

ARTRISE

PREMIO D'ARTE CONTEMPORANEA

REGOLAMENTO ARTRISE 2025

Background

a. ArtPrize is a contemporary art prize created and organized by Open Art House APS. The aim of the prize is to identify and promote talented artists, still unknown to the general public, in the national and international contemporary scene. The prize is biennial and thematic: artists are invited to interpret through their works the theme proposed by the organization, inspired by a universal biblical principle.

b. It guarantees a talent scouting function and is addressed to Italian and international artists who are of age at the time of registration. The prize aims to promote the career of emerging artists by providing them with a museum-quality exhibition space and a network of contacts with professionals in the field.

c. Techniques allowed: any technique, from traditional to a wide range of contemporary techniques, such as drawing, printmaking, installation, painting, photography, digital techniques, sculpture, audio, video, mixed media.

Call for nominations

1. The request for nominations will be made through the website (www.openarthouse.it) and will be publicized primarily through the web, social media, magazines and other channels.

2. Candidates may submit their application and documentation through the form on the website www.openarthouse.it, in the section dedicated to the current award.

3. In case of extension, the mention will be published on the homepage of the website and the extension will be granted to all applicants.

4. The application must be complete and contain all required information. Otherwise, the applicant will be disqualified.

5. The artist must adhere to the specified theme and maximum dimensions (100x100 cm), otherwise his work will be disqualified.

6. Participation in ArtPrize is subject to payment of the registration fee of €45, payable via Pay Pal, Satispay or bank transfer, as well as acceptance without reservation of these regulations. The fee is non-refundable.

7. The application will only be considered valid if it meets the necessary criteria and if the required documents and information have been duly provided. Please note that incomplete applications will not be considered.

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Methods of Selection of Finalists

1. The selection of finalists will be at the discretion of the judges based on the material submitted.
2. The judging panel will consist of several qualified members.
3. Judges may be gallery owners, industrialists, journalists, art critics, art historians, artists, collectors, intellectuals or writers, as well as art lenders.
4. A maximum of 12 (twelve) artist candidates will be selected by the jury for the award and will participate in the final group exhibition.
5. The jury will divide the participants into three categories: painting and drawing, photography and digital art, sculpture and mini installations.
6. One winner will be selected for each category.
7. Finalists in the group exhibition must attend the opening of the exhibition in November; if the artist does not attend, the prize will be awarded to the runner-up in each category.

Finalist Exhibition

1. The finalists will take part in a group exhibition in the place and on the dates indicated on the home page of the website, on condition that they submit their work by the date set and published in the announcement, subject to disqualification.
Each finalist artist must submit a fully finished work ready for exhibition; if the artist has a specific installation request, the artist must indicate this in the first stage, along with the required entry information.
2. The work sent must be the one included in the entry file and visible in the requested video. If the work is damaged during shipment, it will be excluded from the final exhibition.
Depending on what the finalist indicates in his/her application file, the selected work may possibly be offered for sale (only at the end of the exhibition), without this constituting an obligation.
3. The Artistic Commission reserves the right to reject any work that does not correspond to the application file or the description that allowed its selection.
The Artistic Commission reserves the right to reject any work that may offend the sense of decency.
4. Exhibited works must remain on site for the duration of the group exhibition and may not be replaced.

Other Information

1. All works sent to the organizer must be accompanied by a certificate of authenticity signed by the author in the original.
2. All works must be accompanied by an estimate for sale.
3. The works selected by the Art Committee will be exhibited by the organizer to the public in a disinterested manner.
4. The work of a finalist may be offered for sale to the public and may be withdrawn only at the end of the exhibition by agreement with the artist.
5. The artist must indicate the cost of his or her work in the documentation to be sent.
6. Since the organizer is a non-profit organization, it is intended that the work will be on consignment at the Open Art House (OAH). The organization will be in charge of the negotiation with the buyer, and the artist will be the one to issue a receipt or invoice. A minimum bid of 20% of the total sale price must be acknowledged to OAH aps, subject to other and different arrangements with the gallery owner Monica Cremaschi.

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Insurance

1. When exhibiting the works of the finalists, the organizer leaves it up to the respective artists to take out insurance against the risks of transport, theft, fire and damage to the exhibited works.
2. The finalist artist releases the organizer from any liability related to damages that could have been covered by insurance taken out by the artist.

Withdrawal of works

Works must be withdrawn from the group exhibition venue no later than 30 days after the end of the group exhibition, subject to prior arrangements with OAH. If works are not withdrawn within the specified days, OAH reserves the right to dispose of them as it sees fit.

Marketing Communications and Advertising

1. Press releases and public relations are provided by the organizer and its staff.
2. Artists participating in ArtRise grant the organizer a free and unlimited right of reproduction of the information submitted in their application files for promotional purposes on any electronic or non-electronic media (documents intended for the press, Internet sites, social networks, catalogs, mobile applications...).
3. The participants of the final collective are invited to contribute to the promotion of the collective/event by disseminating the communication on their social networks.
4. The organizer reserves the right to postpone or cancel the ArtRise Prize if circumstances so require, in particular if the applications received do not allow the selection of finalists who meet the quality criteria of the Art Commission.

Personal Data

1. Artists expressly consent to their personal data being subject to computer processing by OAH within the framework of current Italian law.
2. In the form for the creation of the Candidate Area, the Candidate will be asked to expressly consent to the processing of said data by ticking the consent box.
3. Artists acknowledge and agree that their personal data will not be disclosed to third parties, except in the context of the award.

Penalties

The parties will not be held responsible in the event of penalties such as: cancellation of the prize, postponement of the date of the final collective and their respective obligations in the event of force majeure, any unforeseeable, unchangeable event and the result of circumstances beyond the control of the parties.

In such a case, the Organization undertakes to inform the Participants in a timely manner and to work towards a solution, if possible.

Acceptance

The Artist declares that he/she is aware of these regulations and expressly accepts them in their entirety without reservation.

Place and date.....

Participant's signature