

ARTRISE

PREMIO D'ARTE CONTEMPORANEA

BANDO ARTRISE 2025

The Prize was conceived as an art scouting tool for visual art artists, with the goal of bringing out encourage and nurture talent in this field.

The vision is for a new contemporary renaissance that can embrace universal Christian values and draw inspiration from the giants of the early Renaissance to leave a legacy for this and future generations. We wish to fill a historical gap and be a bridge for those who wish to cross it.

The ArtRise Prize is for those who will take up the challenge of showing the invisible to train new eyes.

It is a biennial eda themed prize: each artist is asked to create a work based on the proposed theme drawn from biblical principles. It is open to artists 18 years of age or older at the time of entry. All techniques from classic to the most innovative are welcomed, such as: painting, sculpture, photography, video art, digital art, illustration, drawing, street art, graffiti or and other contaminations. Each artist must submit only one work not exceeding the size of 100x100 cm.

Entry is exclusively online, from our website www.openarthouse.it, on the page dedicated to the current Prize. For more information you can write to premio@openarthouse.it.

Tema 2025

Ami te stesso = Ami gli altri? | Loving yourself = loving others ?

BibleCode_GA 5.14 ICL00P Perché chi ubbidisce a quest'unico comandamento: Ama il prossimo tuo come te stesso, mette in pratica tutta la *Legge.

This universally recognized concept has its roots since the creation of mankind and invites us to reflect in order to understand the deep and unique value of each one of us and to learn to treat everyone with the same kindness, respect and care that we would be willing to give to ourselves.

We want to pose and ask a question that will answer two important questions: how do we love ourselves and how do we love others?

Loving others as oneself is not always easy. Our life experiences can affect not only how we perceive ourselves, but also how we treat others. Often insecurities, fears, and pain cause us to judge or push away others.

The painful experiences we have gone through due to various life issues may have made us impermeable, indifferent, and insensitive to ourselves and, consequently, to others.

How can we know if we really love ourselves?

How can we give to others what we have not received?

The etymology of the word love is "absence of death.

Who can overcome death?

Who can give us a love so strong and powerful that we can feel free and in harmony with the world around us? Accepting the idea of loving others as we love ourselves is a heroic feat for those who are curious and not satisfied with what they see and experience. For those who do not give up in the face of difficulties, but who face life with courage. It is a costly decision.

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Categories

Each entrant will be placed by the jury in one of three categories: Painting/Drawing, Photography/Digital Art, and Sculpture/Mini Installation.

There will be one winner in each of these categories.

Entry Fee

The entry fee is €45 for a single work.

The fee is non-refundable and must be paid at the time of registration.

Awards

The awards will be presented during the collective awards ceremony on Saturday, November 15, at the OAH headquarters in Ivrea. Each participating artist must guarantee his presence.

The prizes for the winners are described on the page dedicated to the prize on our website and are::

An exhibition at the OAH_Homegallery headquarters and other spaces in Ivrea, curated by Monica Cremaschi and the gallery staff.

A 4-hour art consultation package on their portfolio and works and a studio visit.

Presentation of an art project for Bulbo srl, to become part of the collection of porcelain stoneware tile.

Presentation of an art project for Wallovely design, which could become part of the collection of wallpaper home coverings.

Studio visit of Shazar Gallery Package of 4 hours from the trainers Matteo Mo and Mara Risitano of S139 art, of public speaking course to learn how to have an effective communication to present one's work and art project on social, in public in any occasion.

The jury is composed of Monica Cremaschi gallery owner of OAH_homegallery, Leonardo Porcelli architect and light designer of Stilemi, Mara Risitano and Matteo Mo, founders, trainers and artists of S139art, Matteo Coppelli founder and owner of Bulbo srl, Francesca Di Giorgio founder of Wallovely design, Giuseppe Compare gallery owner of Shazar gallery in Naples, the SVA collective, Valeria Fondi writer, Emilia Sabolo accountant and collector.

How to participate

To participate in ArtRise, you must pay the €45 entry fee and send all the required materials using the form on openarthouse.it.

Documentation Required

1. The author is requested to respond to the call with his/her paper or work, investigating and sticking to the proposed topic.
 2. He/she may send a maximum of 3 photos, low resolution and in JPG format, for ONE WORK, plus an amateur video (made with a mobile phone) of the work, to see it in its entirety. Photos of the work should not exceed 72 dpi and should be low resolution, checking that they are not pixelated. The size of the work must not exceed 100x100x50 cm.
 3. You will have to send a video made with your cell phone, to show in a real and complete way the work.
 4. Text describing the work. Title, dimensions, technique, year made with an explanation of how it responds to the theme.
 5. For applicants who work exclusively with video media, it is recommended to provide a link to a third party site such as Vimeo, Youtube or to your own personal site for better viewing.
 6. The price of your work.
 7. Valid identification document, PDF or JPG format
 8. A high resolution black and white jpg photo of the author that we will use for the group show catalog if they are finalists.
 9. Biography of the author, maximum 2500 characters. Website and social media.
 10. Signed rules and regulations.
 11. Must send all the documents using, EXCLUSIVELY filling the online form on the website openarthouse.it (We ask genitally to send a single zipper with all the documents)
 12. For any other information write to premio@openarthouse.it
- Applications that do not include all required documentation will not be considered for selection.

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Those who pass the first round of selection will also be asked to send an email containing a detailed dossier with a personal project on the theme of the competition, following a thread and development of the works sent. The project should include a maximum of 10 works.

Phases and Deadlines

1 Phase Registration | until July 13, 2025 Registration online at www.openarthouse.it and send MATERIALS by 13.07
Registration cost 45 €

2 Phase | Notification of finalists to the collective on November 15, 2025

3 Phase | Sending works to OAH_Homegallery | no later than Oct. 18, 2025 Shipping address Open Art House, Via San Giorgio 10b, 10015 Ivrea (To). 18, 2025 Shipping address Open Art House, Via San Gaudenzio 10/b 10015 Ivrea (To)
(Arrange before sending the work to verify the presence of staff at the reception)

4 Phase | collective opening | November 15, 2025 Opening of the collective of 10 finalists and AWARDING, at OAH.

Criteria for selection

Candidate works should adhere to certain parameters, such as: consistency of the work with the theme, contemporaneity of style, originality of the work, technical mastery, novelty and vision.
The decisions of the jury are final and unquestionable

Expenses paid by the artist.

All those related to the transport of the work to and from the OAH_Homegallery, travel expenses and possible stay in Ivrea, insurance costs of the work during transport and exhibition period.

Ownership of the works in the exhibition

The works remain the property of the author unless otherwise agreed.
Each work must be collected at the end of the group exhibition within 15 days.

Liability

The OAH Cultural Association, while ensuring the utmost care and custody of the works received, disclaims all liability for theft, fire, or damage of any kind to works or persons that may occur during all phases of the event.

Any request for insurance must be signed by the artist.

The OAH Cultural Association reserves the right to make any changes to this announcement that it deems necessary.

Consent

The winning artists have the right to renounce the prize without asking for any compensation, in which case the prize will be reassigned according to the ranking established by the jury.

Each artist retains the rights to the images and works nominated, but cedes to OAH aps, free of charge, the rights of reproduction, exhibition, publication, translation and communication to the public, by any means whatsoever, none excluded, for their works and texts participating in the selection.

OAH aps will exercise these rights for all institutional communication activities related to the competition, in full respect of the moral rights of authorship. Each candidate expressly authorizes OAH aps, as well as its direct representatives, to process the personal data provided in accordance with law 675/96 ("Privacy Code") and subsequent amendments D.lgs. 196/2003 (Privacy Code), also for the purpose of inclusion in databases managed by the aforementioned parties.

Participation in the ARTRISE Prize implies membership of the OAH aps Cultural Association and acceptance of the Prize Regulations.

Place and date

Participant's signature.....